

The Gateway



Racing senior aids U of A handicapped with mobility

RACING p.3

Private gifts matched

by Yvonne Perry

\$18 million extra has been approved by the Alberta Government to match the private donations given to Alberta's post secondary institutions.

The Government and the U of A disagree however whether the \$18 million will clear up the two year backlog of unmatched donations.

"We appreciate this enormously," said U of A President Myer Horowitz. "But the \$18 million will not cover all the outstanding gifts."

This contrasts sharply with the official Advanced Education announcement which stated "The additional \$18 million will pay out all eligible donations that institutions have on hand."

"We have been notified of seven and a half or eight million dollars, approximately half the outstanding gifts," said Horowitz.

Advanced Education Minister Dave Russell disagreed however: "There seems to be a misunderstanding as to how the [matching] program works. We're trying to get the institutions to bring us a proposed donation before it's given. That way we can be sure it is eligible to be matched."

"He's not referring to the University of Alberta," said Horowitz.

The extra \$18 million brings to \$106 million the total matching grants provided by the province since 1980.

"This program has caught people's imagination. It is a challenge to keep pace with the generosity of individual Albertans and businesses," said Russell.

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"If it is such a good deal why aren't they telling us more about it?"

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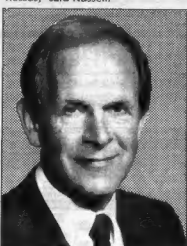
Tzachi Hanegbi, director of the Israeli Prime Minister's office says Israel will never put human rights above security.

MUSIC — p.7

Fred Firth and Hans Reichel are two avant-garde guitarists who aspire to break the conventions of improvisation.

HOCKEY — p.12

The Alberta Golden Bears hockey team lost both games to the U of C last weekend.



Advanced Education's Dave Russell

Fredericks resigns

by Ken Bosman

The Students' Union has had its External Commissioner quit early for the third consecutive year.

"It would take a fool or a masochist to serve for the full term," said outgoing External Commissioner Andrew Fredericks. "The position is systematically flawed."

Fredericks, who has found a part-time job with Abercrombie & Fitch,

added, "When I can work half the hours for four times the pay, I'd be a fool not to go."

SU Commissioners make \$425 per month.

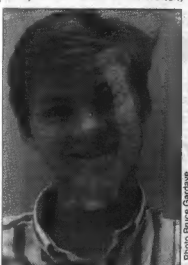
Fredericks also sees problems with the structure of his former position. "I was chair of ACT [the Anti Cut Backs Team], ACT is independent of the executive, but I report to Paul LaGrange, SU VP External. Am I autonomous, or aren't I? What's the score here?"

Fredericks also notes that "I'm hired by Students' Council, but take direction from the VP External. What does that mean?"

Paul LaGrange, SU VP External, agreed that the position needs review. "He's getting his direction from so many bodies. He's the chairs of the Anti-Cutbacks Team, he's linked to me... It becomes difficult to tell who he is responsible to."

Fredericks holds no hard feelings towards VP External LaGrange. "I wish Paul the very best of luck."

When asked about the members of the Anti-Cutbacks Team, however, Fredericks responded "No comment."



Ex-External Commissioner Andrew Fredericks



Most students feel like this just after midterms — barely keeping their head above water.

U of C limits enrollment

by Yvonne Langmann

The University of Calgary will join the U of A in capping enrollment.

U of C President Norman Wagner announced last Friday at the U of C's fall convocation that "We cannot accommodate more students at this time. We cannot grow any further unless our physical and financial resources are allowed to increase."

U of A President Myer Horowitz sympathized. "I'm sure they are experiencing the same difficulties as we have. Their percentage increases [in student enrollment] have been even larger than ours."

Wagner said that the U of C, with an enrollment of about 21 000, is planning its direction for the future and hopes a consensus emerges.

"The community, government, and all who care about the University must be alerted to the difficult problems ahead," said Wagner.

The U of C has long had a "controlled growth" policy said Wagner but added "we have not

enforced it with the vigor now called for."

The U of C's decision will not effect the recent U of A's moves to limit its own size however, said Horowitz.

"The solution remains for the

government to provide one or more of the institutions in the Edmonton area with the resources," said Horowitz.

Horowitz rejects the notion that the U of C and U of A are working

LIMITATIONS p.3

Student debt study

by Pierre Turgeon, and CUP

A Federal Government study on student debt loads has generated more controversy than insight into the adequacy of Canada's student aid program.

The study, jointly produced by the Secretary of State David Crombie's office and the Council of [provincial] Education Ministers contained the following highlights: -82% of Canada student loan recipients had debt loads under \$10 thousand.

-12% had debt loads between \$10 thousand and \$15 thousand.

-6% had debt loads greater than

\$15 thousand.

The study was based upon the 1985-86 loan year.

Whether these numbers are good or bad depends who you talk to.

"These figures don't concure with the ones I had," said Bill Rompkey, the Federal Liberal critic of Secretary of State. "Most students had debts of \$12 thousand coming out of a bachelors program."

Mary Melchior, the federal government's director of student aid, was favorably surprised, "considering the media about students struggling

CONTROVERSY p.2

Students Union tries again with forum

by Greg Lockert

The Students' Union Executive will be holding another "meet the people" forum Friday, November 20 to focus on student questions and concerns regarding the Students' Union and any other educational issues.

The forum is the second attempt on the part of the Students' Union Executive to meet the students face to face. An earlier forum failed miserably when a mere six people showed up to confront their representative politicians.

Lack of publicity is blamed for the first forum's poor turnout; but this time the SU is taking careful measures to ensure that most students are aware of the forum - including placing bright orange posters across the campus.

S.U. President Tim Boston listed several issues and concerns that students may wish to bring forward November 20. Among these are confusion about his car trip to Vancouver, the real story behind the uproar over the Gateway cartoon, information about SU travel expenses, 70 percent admission standards, and the new University Draft Policy on education in the next decade.

Boston is not the only S.U. Executive who would like to field student questions. V.P. Internal Rick St man, will be open to any question concerning student services anxious to know what students think of moving beer gardens up a we in September.

V.P. External, Paul LaGrange, presses hope that issues concerni

a national voice for the U of A will be expressed.

Also present at the forum will be V.P. Academic Dale Nagel, V.P. Finance Steve Twible, and B of G representative Dave Oginski.

The Executive Forum will be held Friday, November 20, at 2:00 p.m. in Room 034 SLB. It will provide an excellent opportunity for the students to directly confront the SU Executive in a way that past SU's have not provided. If this one fails it is doubtful that another one will be attempted by the present S.U.

Any government big enough to give you every thing you want is big enough to take it all away

Barry Goldwater

Free Trade opponents meet

by Pat Mandlin

"The most important debate since Canadian federation is taking place this year. The debate concerns whether we will continue to have a Canada," stated Dave Werlin, Alberta Federation of Labour president.

Werlin was addressing a gathering of a hundred people at the U of A Humanities Centre. Werlin's speech was part of a free trade forum put on by the U of A New Democrats last Thursday night.

Speaking at the anti-free trade forum, entitled "Stop the Sellout", were Werlin and Professor Larry Pratt of the U of A Political Science Department.

Bob Hawkesworth, the New Democrat MLA for Calgary Mountainview, was also scheduled to speak but was unable to attend.

Werlin began his address by stating that he was not aware that he would be speaking to such a pro-labour crowd, in which case, he said, "I'll dress the part." As Werlin removed his sports jacket, an audience member shouted, "Stop right there!"

Werlin stated that as a long standing trade unionist, he had "never been so lucky" to have entered negotiations with the "kind of negotiators that represented Canada for the recent trade pact."

"I've never yet met an employer," Werlin said, "who would let me make up an agreement and sign it without reading it, or one who would sign an interim agreement and let me fill in the details."

Werlin said that he was not surprised by the negotiating process since "these negotiators were not representing Canada, as being the Canadian people. They represented the interests of the large, monopolistic multi-national corporations."

Werlin also criticized the process

for being clouded in secrecy. "In fact," he said, "we got most of our information from the American press. If it is such a good deal why aren't they telling us more about it?"

Werlin maintained that the Mulroney government has never had "any mandate from the Canadian people" to institute a policy with so many implications for the public. "Not a single party campaigned on this issue in the last federal campaign."

"Apparently," he continued, "it was an issue that could not get them elected by the Canadian public." Werlin quoted a statement made by Brian Mulroney at the PC nominating convention in 1983, when Mulroney stated, "Free trade affects Canadian sovereignty and we will have none of it. Not now, not in the future."

Werlin spoke of the implications of the present policy on the job market. "If I were in university, I would be concerned," he said. Werlin claimed that the statistics indicate that "it has been small business people that have been providing the new jobs for Canada while the US companies have decreased the number of Canadians employed while doubling their profits."

The figures cited by Werlin were compiled by the Council of Canadians. They suggest that US companies operating in the Canadian goods producing sector had decreased employment by 61,000 jobs in the last seven years.

Werlin predicted that the trade policy will mean Canada becoming "a warehouse of production."

Werlin warned that the new trade policy threatens to "do away with Canada's economic, political and cultural sovereignty. It will make Canada the 51st state," he concluded.

Professor Pratt stated his prefer-

ence for a "third option" which he considered "to be more progressive than the defensive nationalism of the free trade opponents or the continentalism which the present agreement will give us."

Pratt emphasized his preference by employing a graphic image. "I don't want to be in bed with either David Peterson or Don Getty."

Pratt talked of the pressure that was brought to bear on Canada by the United States during the 1940s for a customs union.

At that time, he said, "Canada rejected free trade and opted for multilateralism. In 1967 we are doing the very opposite. We are pushing for bilateral trade. Bilateral trade is not the same as free trade when it is based on an unequal agreement."

Pratt claimed that "it made no sense to think that we could have negotiated an equitable arrangement given the very unequal powers involved." Although Pratt said the favoured trade liberalization as a means of dealing with world wide economic problems, he believes that Canada will receive none of "the so called market enhancement." It looks to me that we got very little of the give that we needed, for instance, the countervail."

Pratt criticized not only this specific trade treaty but also the government policy that surrounds it. "In any kind of free trade arrangement," he said, "you need strong government intervention, almost simultaneously, to help people adjust to this sort of massive government program with job re-training, job creation and regional disparity programs. This is what happened in Europe. It is 'what must' happen here. Not only to win popular support but to make it morally defensible."

Pratt pointed out the type of problems that the present pact may produce. "It is not clear how prov-

inces will be able to regulate pricing. It will probably require a Supreme Court decision." He also spoke of Canada's vulnerable position should an international energy crisis occur.

Describing the policy as part of the "Meech Lake syndrome", Pratt claimed that "it involves a further decentralization of power in the federation of Canada."

"What is missing," Pratt maintained, "is any sense of where Canada belongs outside of this continent. Our economic recovery depends highly on what happens in the world context, on the recovery of Latin America, for example."

"We need some kind of multi-lateral solution to the crisis in the world economy."

Pratt gave his opinion that the crucial factor in the North American situation "is not the American deficit but, rather, the international debt crisis that overhangs the Third World."

"A very large of the American deficit," Pratt said, "is due to the fact that Latin America is importing virtually nothing from the United States. The financial flows that ought to be going south are actually going north through interest payments."

Calgary fasts for funding

by Roberta Franchuk

The University of Calgary will be holding a series of rotating hunger strikes beginning November 16 to protest cutbacks to education funding.

"It's more of a symbolic thing than anything else," said Calgary Students' Union VP External Mike Beaton.

At least 10 student volunteers will be going without food each day. They will also be circulating an anti-cutbacks petition among the student body.

The purpose of the hunger strike, said Beaton, is to "raise awareness around campus and off campus in the community at large" of the implications of the cutbacks.

Reaction on the campus has been mixed. "Some students think it's a dumb idea, some think it's great," said Beaton.

The program will run until De-

cember 4, to leave the last week of classes free.

The idea originated with Jonathan Paige, a member of the External Commission for the Calgary Students' Union.

Paul LaGrange, U of A VP External, said the idea was one that the Anti-Cutbacks Team (ACT) would look into to see if something similar could be set up on this campus.

"It might be worth doing as a challenge."

Jonathan Paige, a member of the External Commission, said that about one hundred people had expressed interest in participating. "We're hoping for double that," he added.

At least 10 student volunteers will be going without food each day. They will also be circulating an anti-cutbacks petition among the student body, and displaying "I'm starving for education" stickers.

Controversy over student debt load

continued from p.1

with high debt loads, we were surprised to find that the majority of students have debts less than \$10 thousand."

"That does not mean there's not a problem," added Meloshe, "debt at any level can be a problem depending on ones resources."

Rompkey feels that the government underestimates the problem: "Their [the government's] attitude underlying this is that students are

privileged, that students are lucky."

Meloshe feels the seriousness of debt must be related to personal situations. "If a medical student comes out of final year with a high debt load, is that necessarily a problem?"

"Most debts are at the low end of the scale," said Crombie.

In conjunction with the debt study was an announcement for a

new advisory group that will undertake a "comprehensive" review of the Canada Student Loan Act.

Crombie expects the review to last till 1988, when changes to the Act will be introduced.

Rompkey has specific recommendations for the review. "We have got to change the whole philosophy away from loans and towards a system of bursaries."

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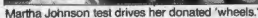
THE UNTOUCHABLES

SUNDAY, NOVEMBER 22 • R

"THE BEST WAR MOVIE EVER MADE"
—Jay Scott, TORONTO GLOBE AND MAIL
Stanley Kubrick's
FULL METAL JACKET

FRIDAY, NOVEMBER 27 • R

Having promised matching grants, Dean Miller says that the provincial government hasn't been able to



"All my life, nothing ever phased

While Dean Miller patiently anticipates matching provincial funding, Martha doesn't wait. She recently assisted in purchasing a late model scooter scheduled to arrive at the office this week.

Calgary limitations for 88

"There is nothing the Govern-

The new U of C admissions process will be multi step. As courses fill up, enrollment will be limited. Borderline students will be put on waiting lists.

The move was prompted by a recent Waterloo students' decision not to join the Canadian Federation of Students.

LaGrange feels that CUSEC addresses many of the concerns that Waterloo had with CFS.

CFS, mainly composed of smaller colleges and technical schools has a one institution, one vote policy.

"Representation by population is a nice idea. It's hard to argue against," said Carlton.

CUSEC by contrast "Has a two thirds plus two thirds policy" said LaGrange. Two thirds of CUSEC members, representing two thirds of the memberships total student population, must vote in favor of policy before it is ratified.

Another major concern of Waterloo's was "Non-educational policies by CES" said Carlton.

LaGrange feels that CUSEC, which sticks to "issues of direct concern to students," might thus be attractive to Waterloo.

Waterloo joins Queens and Western Ontario University is withdrawing from CFS this year.

The U of A withdrew from CFS in 1985, and went on to co-found CLUSEC in 1986.

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OLD STRATHCONA

Facts about AIDS facts

Some Facts About AIDS is the title of the information pamphlet the U of A has put out for the benefit of students and staff.

The pamphlet is a collection of currently known facts about the deadly disease. It includes the common sense advice to "learn safer sex practices" and emphasizes that "you cannot get AIDS from casual contact".

What it fails to do is put AIDS in perspective.

Yes, we know very little about the transmission of the AIDS virus or the mechanism of the disease. Yes, the numbers of AIDS cases is rising exponentially.

However, as of October 2 there were only 1336 reported cases of AIDS in Canada. All but 43 of these cases were in the high risk categories, including homosexual or bisexual men and intravenous drug users.

In contrast, in 1981-82, 47,407 Canadians died of heart disease. In 1985, 4659 were killed in traffic accidents.

There are many diseases and accidents of more immediate danger to the average university student. Yet the U of A's AIDS pamphlet does not mention this.

According to a member of the Safety on Campus Committee, the group that developed the pamphlet, it was designed to 'give some of the basics' about the disease. Yet it does not list the high risk groups, nor does it refer to the uncertainty as to whether people exposed to the virus will develop the disease. It does not note that although 59 people are believed to have contracted AIDS through blood transfusions, the Red Cross has been screening blood since 1985. It does not mention the relative rarity of the disease.

To ignore these factors is to leave students underinformed — perhaps to a mental picture of a disease more contagious and more prevalent than it really is.

A far better, more comprehensive pamphlet on AIDS is distributed by the American College Health Association, and available at Health Services. It gives a more balanced and more informative look at the disease.

So, keep things in perspective. Practice safe sex — but cut down on your intake of salt and saturated fats, and use your seatbelt.

The last two practices are far more likely to save your life.

Roberta Franchuk

The Gateway

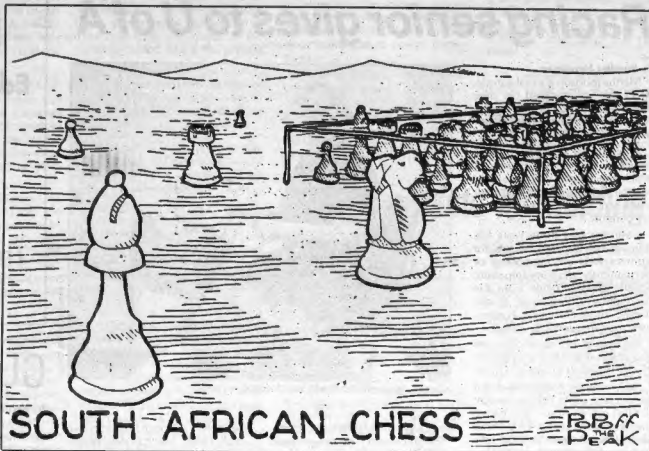


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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these. Letters should be no longer than three hundred words. Mail or deliver your letters to Room 262 SUB, or drop them at any SU information booth.

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Cuts for jockstraps

re: Department of Athletic Cuts

Knowing my interest in track and field in Alberta (dating from a previous life), a friend has sent me copies of the eloquent and forceful protests against the cancellation of the track and cross-country programmes at the U of A, which you have printed in your pages.

The arguments were so telling that they need no support from me. But perhaps a postscript about the economics of the issue might be of interest. It would be enlightening to know just how much is being saved by these cuts.

I recall a similar plan a few years ago when I had the honor to coach the women's cross-country team. The plan was quickly shelved when an influential colleague did a quick review of Athletic Department expenditures. As I recall, he pointed out to exactly the right people that my entire team's budget (travel and all) was less than the hockey (or was it football?) team spent on tape and less than the football (or was it hockey?) team spent on jockstraps!

Of course, this would not have been the case had the cross-country budget included funds to send me, their coach, to the Canada West Conference Meet. That would have put us right over the men's underwear budget for sure and into the realm of unbridled extravagance. Luckily, the powers-that-be had decided that having a coach was a frill, an unwarranted drain on the finances and had wisely removed the expense (presumably so that the gentlemen could have their privates properly encased).

The powers-that-be knew best, of course. The girls won the Conference without me!

Roger Burrows

Textbook thefts

Re: Text Theft — Chinese Study Hall

Having been the unfortunate victim of multiple text thefts (the Norton Introduction to Literature, The Canadian Practical Stylist with Readings, Criminal Justice System in Canada, Justice without Trial and Pretexts in Turmoil), it has come to my attention that I am not the only victim.

I realize that as a student you may need my texts for either study or profit. However I too need these books, and as a single parent their replacement causes undue hardship for my little ones and I would prefer to invest my funds on bread and milk rather than re-invest my funds on text books!! However I am attending this institution in order to better my position in life and ensure

that my children will not have to steal their way through university. Thus the replacement of my required texts is necessary!!

While I realize that the shelves in the Chinese Study Hall should not be used as lockers, (which are rare in this university — but that is another issue) it is simply ludicrous to expect dedicated students to drag all their books home with them at midnight only to return, books in tow, at 7:30 a.m. It was nice to be able to leave the library secure in the knowledge that when I returned the next morning, to once again "hit the books" they would be there to "hit."

If I follow the assumption that you are stealing these texts for study not profit, perhaps you should switch to Sociology 325. Deviance (of which I also have the texts should you wish to "borrow" them) as that may be more in line with your "field of pursuit" rather than Criminal Justice System in Canada (Soc. 327). As you have also stolen my English 210 texts, I can only assume that you are literate enough to understand the intent of this letter and perhaps change your contemptuous behaviour.

In conclusion if you are so broke that you cannot afford to purchase your own texts, if you had approached me I would have gladly helped you in your efforts to pass your midterms (unlike some students I do not follow the premise that competition, regarding G.P.A.'s, is more important than co-operation with fellow students). If I have been incorrect in my assumption that you stole these books for study, may you choke on the bread you buy with the profits.

Karen Roblee

Elite education

Re: Dragos Rului — Nov. 13.

Dragos Rului's column concerning the raising of university admission standards is surely mistaken. First of all, universities are, and have always been what he refers to as elitist institutions. Let's face it, the majority of the people who attend universities are of the academic elite. If we are not to consider universities as educational institutions for our brightest students, then what do you want them to be? Should universities allow in everybody regardless of marks? If universities did that then most certainly the educational standards of universities would drop off sharply.

Second, elitism does not work against us. Have you ever stopped to consider that universities educate and train the nation's doctors, engineers, teachers, and lawyers? Do you not want the best possible people to operate on you, build your bridges, teach your children,

and represent you in court? Come now Mr. Rului, think! Our entire system is based on elitism, whether that be in business, medicine education, or politics. Our country needs her brightest people in universities to fulfill such roles.

Third, Mr. Rului, if we do not use high school grades as entrance requirements, then what system do you suggest that we should use? Obviously the system is imperfect but in your way of thinking we would have to let everybody in in order to see whether or not they can obtain a university education. If you can think of a more efficient system of university entrance requirements, than high school marks, please suggest it. Also, Mr. Rului, departmental examinations, while not completely solving the problem, have gone a long way towards equalizing achievement ratings for students throughout Alberta.

All in all, Mr. Rului, your arguments against University of Alberta entrance requirements are ill-thought out.

Greg Lockert

Fair negotiations

Well, it has been a year since I have written to the editor about this topic, and still nothing has changed. The Getty government obviously does not give a rat's ass whether or not workers in this province get shafted or not.

I'm not exclusively pro-union or pro-management — all I am interested in is what is fair. Indeed, there are some greedy union leaders out there, but overall, workers in this province are not treated fairly, and it's not their fault. For well over a year-and-a-half now, Zeidler Forest Industries workers in Slave Lake have been on strike. Their union has made concession after concession, while the company won't even come to the bargaining table — they are happy to go on with their merry way with scab labor. As long as Getty keeps kissing Mrs. Zeidler's ass for political donations, these workers, who depend on food donations to feed their families, don't stand a chance. I shouldn't have to remind anyone that Peter Puck, with Getty's help of course, has been laughing all the way to the bank at the expense of Gainers workers. Please Getty, be reasonable; give Alberta workers a chance, change labor laws to promote fairer negotiations.

STUDENTS: realize that your time will come when you must join the workforce — you too may face being exploited by a management with the provincial gov't on its side. Don't let it happen! Let your M.L.A. know that you won't stand for it.

Joe Martha

Re: Remembrance Day is vulgar (Nov.10 Gateway)

Russell, I think you wrote the article "Remembrance Day is vulgar" simply to get a response from someone like me. Your article was so "vulgar", such a slap in the face to those who participated in the war(s), that it should have been named "A Vulgar Article".

It is a vulgar article indeed, primarily because of the attack on the soldiers who fought the wars. I won't bother to argue whether national defense is "natural" or "good"; you'll have to take that up in a political science class. However, I do take violent (forgive my meaningless rotten emotion) exception to your interpretation of Remembrance Day, and I wish to correct the misconception you hold about this most important of holidays.

Remembrance Day, as the name suggests, is meant to remind all of us that war involves the violent extermination of human life. The men who stand before the cenotaph, those wearing uniforms or decorated in ribbons, do not bask in a warm glow of adoration: They stand in the horrible mist of the past. They stand surrounded by the dismembered, disfigured, blood soaked parts of bodies and internal organs belonging to friends and strangers. They stand alone, sad and confused; sad for a generation of mates they never had the chance to know, and still confused as to why they had to thrust a knife into another man's stomach, and feel his warm blood run out of the wound.

But worst of all, for the rest of every year they sometimes stand alongside some insensitive, one-dimensional people who can't seem to read the real message behind this holiday. These people wish to trample it, along with the real memory of the forgotten but not gone soldiers. Violence may be meaningless (in a limited sense), but let us forget and not face the real death in these old soldiers' memories, we forget the violent death that war witnessed, and thus increase the odds of more "meaningless rot" in the future.

Take heart Russell, and "gaze" into their memories: If everyone had the courage or wisdom to do that, there would be "war no more".

Harry J. Roth

One fact that Mr. Janzen is truly ignorant of is that almost all of Canada's war dead volunteered to serve, to help protect the rights and freedoms that Canadians are so fortunate to enjoy. The freedom, I might add, for misguided souls such as Mr. Janzen to utter such garbage.

If Mr. Janzen truly wants to spout off about "exaltation of war" then perhaps he should look towards movies such as "Rambo" and "Missing in Action." These are truly sad events which trivialize and glorify the horrors of war. Movies of this genre are the events which foster and perpetuate continued hatred against past foes.

I hope that someday Mr. Janzen will come to realize exactly what Remembrance Day means to Canadians. He is correct in understanding that "violence is rot", but it is through remembering and understanding the past horrors that we can hopefully come to avoid future repetitions.

Dale Harrison

I, for one don't feel that violence and war are "glorious" as Mr. Janzen would have us believe we do. However, I ask him this: if there was a chance you might have your home destroyed, your family slaughtered, and your dignity torn from you, would you allow it to happen or take a stand for what is yours? I also ask him: would you rather people forget about those who died for the cause of freedom, the same freedom which allowed you to write your letter?

Kevin Webster

I understand your dislike of war, but I think you are misunderstanding what Remembrance Day is all about. Remembrance Day is neither an exaltation nor a glorification of war. Notice that the day we celebrate, November eleventh, is the anniversary of the end of the war, not the beginning. On this day we remember the sacrifices that were made, in sadness and hope that such measures won't have to be taken again. History is known to repeat itself. The sooner we forget our mistakes and problems of the past, the sooner they are likely to recur.

T.M. Tribe

Lest We Forget



Photo: Bruce Gustave

If you gave your life for someone, regardless of the reason, I would hope that that person would be thankful. (Or are you a piece of "meaningless rot" not worthy of such thanks?)

S. Richards

To me, the only sin worse than the wars, is to forget the wars — why they occurred. Humanity must remember its mistakes in order to avoid repeating them. Remembrance Day is therefore not a ridiculous ritual.

I am disappointed to learn that our education system, the efforts of the Royal Canadian Legion and even our Royal Canadian Armed Forces to teach this attitude are wasted and that this day is so misinterpreted as indicated in the cited letter.

James E.L. Gray

re: Remembrance Day is vulgar (Nov.10 Gateway)

Mr. Janzen, how dare you! For your information, Remembrance Day does not promote or "glorify war". It simply serves to remind us of the countless men and women who died during wars while fighting for the rights and freedoms we enjoy today. It is those rights and freedoms, if I may remind you, that allow people like you to express your ideas today. Remembrance Day is a much deserved tribute and a thank-you to those who cared about our country enough to fight for its preservation and to die for it.

To those who lost family members and friends, to those who fought for Canada, I say thank-you. Because of your sacrifices, I am proud to be a Canadian.

Craig Murray

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Thursday November 19 4:00 p.m.

Room 282 SUB

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- Selection of CUP National Conference delegates
- Selection of CUP review committee
- Discussion of CUP position paper
- Discussion of picking up a syndicated cartoon
- Gateway soccer team

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It's your paper!

Israeli PMO director speaks

by Ken Bowman

Tzachi Hanegbi, the director of the Israeli Prime Minister's office, spoke Friday on campus before a sharply divided crowd of about 150.

Hanegbi began the forum with a brief speech outlining the Israeli government's position on peace, terrorism, and territory which was taken under the control of Israel in the 1967 Arab-Israeli war.

"There are two miracles of Jewish history," said Hanegbi. "The first was the exodus from Egypt... the second was the re-establishment of Israeli independence after 2000 years."

"The miracle of the exodus was the move to freedom from slavery... the miracle of our modern Israel is 40 years of achievement."

"We have gained the respect and admiration of the world, we have self defense forces of great strength, we have liberated areas under foreign domination. We have re-united Jerusalem."

Hanegbi went on to say a "government of peace is the goal of the nation."

"A great conceptual gulf separates us from the region," said Hanegbi. "The other states view democracy as a sign of weakness, a lack of will. They view authoritarianism as strength."

The next topic addressed by Hanegbi was the peace process in the Middle East.

"We are in a permanent state of turmoil," said Hanegbi. "We have a civil war in Lebanon... 'peace' has a different meaning for us."

"Camp David is the only real agreement, the only one every to terminate a war. Camp David arose from direct contact. That is the key to us. The reality is to meet us directly, face to face, is a recognition of our right to exist."

Hanegbi attacked a Soviet proposal for a UN sponsored peace conference for the region.

"The Israeli government does not agree that this is the course of peace," said Hanegbi. "China and the Soviet Union do not belong at the table. They have armed our enemies, they have supported the murderous PLO. They call for a re-division of Jerusalem... it is an invitation to a new holocaust."

"The USSR wants to return to area as an American co-equal. The Soviets will justify all Syrian aspirations."

With the Soviets at the table, "will Jordan dare to be more moderate?"

"They (the Soviets) want a withdrawal from Judea and Samaria, a

PLO homeland in our heartland," said Hanegbi. "You can't live in the valley when there is artillery and rockets in the hills."

"To oppose the conference is not to oppose peace. The UN or any other international body has never produced peace," said Hanegbi. "History has never seen a state put its fate in the hands of others."

A barely controlled question period followed, which was punctuated by rapid fire exchanged between Hanegbi and the audience.

The first questioner challenged Hanegbi on the state of the Palestinians, the exact borders of Israel, and what she termed "the so-called democracy on the West Bank."

"There are 1.3 million Palestinians within our borders," responded Hanegbi. "Those within the 1967 borders have all the rights, they are full citizens."

"Those Palestinians in the areas taken under our care post 1967 do not have Israeli citizenship. Those Palestinians would like to have a Palestinian state, they recognize the PLO as their leadership."

"This is the tragedy of the Palestinian people," said Hanegbi. "This is why they live under siege. We are ready to give them political autonomy. They would have all democratic rights except the right to establish an army."

But the Palestinians live "under martial law," said one questioner.

"Of course," replied Hanegbi. "We will never put human rights above our security."

The next questioner asked about "arms sales to South Africa, the Pass Laws on the West Bank and how they are similar to pass laws in South Africa for blacks."

"One month ago we severed all

relation with South Africa. We oppose Apartheid. But we have a large Jewish community in South Africa, we cannot ruin our ties, we must look after our own people," said Hanegbi.

The next question challenged the legality of Israeli borders and policy under international law. "The

UN resolution called for Israel to deal with the Palestinian refugees. International law also says you must return territory capture by war."

Hanegbi responded that "almost

all countries have established borders by war, besides, international law says you can gain territory in a defensive war."

On the topic of nuclear weapons,

Hanegbi gave the standard Israeli

response. "We will not be the first

to use nuclear weapons in the

region."

Near the end of the Forum a questioner drew a parallel between Israel and the ancient city state of Sparta. Hanegbi rejected this outright. "There is no state in the world that treats a hostile population with such tolerance and morality."

"We are there not as Sparta but as Israel."

The Forum was a joint Hillel/Political Science Undergraduate Society effort.

Mystery money moves Simon Fraser

BURNABY (CUP) — A mystery donor has kicked in more money than the B.C. government to pave the way for Simon Fraser University's long-awaited downtown Vancouver campus.

The \$13.5 million private gift and \$10 million from provincial general revenues will allow SFU to lease space in a downtown office tower for the next 30 years.

A further \$10 million to be raised from private sources over the next year will complete funding for the satellite campus.

But university officials are keeping tight-lipped about the donation which, according to SFU President Bill Saywell, "allows us to cover all the rental costs and much of the basic operating costs, such as utilities and so on, for the 30-year lease."

"(The money) is endowed and basically we pay the rent with it," according to Jack Blaney, SFU vice president of development.

"It's quite simple. There's nothing mysterious about it," said Blaney, adding that the identity of the donor will be kept confidential. "That was a condition of the acceptance."

Student society representative Greg Elmer, said he had some concerns over the nature of the anonymous donation and that a student

society committee will study the announcement.

"One has to be concerned about where the operating funds are coming from," said Canadian Federation of Students-Pacific chair, Rob Clift, "especially since we suspect there will be a zero per cent increase (in post-secondary funding) next year."

"If that's the case," said Clift, who is also a former SFU student society president, "then downtown campus funding will have a negative impact on funding for the Burnaby campus."

Both Saywell and Blaney have brushed aside concerns about shifting resources from the Burnaby campus and said SFU downtown will be financially self-sufficient.

But Saywell admits there is a possibility the fees for standard credit courses at the new campus will be higher than at the main Burnaby Mountain campus.

Both officials say the agreement

will mean the expansion of SFU's existing downtown facilities, and not the programmes will be moved from the main campus on Burnaby Mountain.

According to Saywell, there are now 2400 students enrolled at SFU's downtown facility, a number which should grow to 7,000 or 8,000 in a few years.

The new campus will focus on business programmes related to the Pacific Rim countries, including an "east-west" institute, and film industry programmes.

According to Blaney, the provincial government is giving the project \$10 million over ten years as a one-time only grant because government officials were impressed by the \$13.5 million SFU has raised in private funds.

SFU's existing Vancouver campus will be phased out by summer 1988 and the new operation will be open for the fall 1988 semester.



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Ballets Jazz: a spirited show

Les Ballets Jazz de Montreal
SUB Theatre
November 12, 13, 14

by Rosa Jackson

True to their reputation, Les Ballets Jazz de Montreal provided some spectacular entertainment at SUB Theatre with their latest production.

This company is known for its high spirits and professionalism, and with its latest production it fulfilled these expectations and more.

The first piece, "Appearances", was intriguing. The long black evening dresses which the women wore turned out to be the most versatile costumes I've ever seen. With each transition in the dance, the dresses were converted into different articles of clothing: capes, veils, and pants to name a few.

"Appearances" could be described as a very classy striptease. With the sensuousness which characterizes Les Ballets Jazz, the women's dresses were gradually removed to reveal red sequined bodysuits. The male dancers, dressed in 40s style suits, added a great deal to this highly polished piece.

The next piece, "Libertango", seemed to be an extension of the mood of the first. Once again the dancers seemed cool and reserved, and I began to wonder, when are they going to let loose? But that was to come later.

"Libertango" was an elaboration on the tango, composed of several short pieces. The

most remarkable thing about this number was how well the dancers worked in couples and in groups. The dancing was flowing and almost perfectly synchronized.

Following "Libertango" was "After", a piece "inspired by the panic that gripped the world after the Chernobyl explosion", as the program said. This piece provided a definite change and atmosphere, and to my mind was the most interesting. Sacha Belinsky and Natalie Eickhoff, the soloists in this piece, both gave powerful performances. At the end of the piece, Belinsky was symbolically "wrapped in plastic and tossed on the rubbish heap."

"Big Band" was a light-hearted, energetic ending to the production. The dancers demonstrated their skill with stunning lifts, jumps, and turns. This piece was an opportunity for them to show off their talent and training, and the enthusiastic audience loved it.

Les Ballets Jazz was appropriately named, because although the dancing was jazz, the show brought to mind a ballet. The dancers remained detached from the audience; even when they displayed emotion, they seemed to be acting. However, this added a theatrical quality to the performance which was appealing.

My only criticism of the show was its lack of unity. Because the dancers took bows after every piece, and because there were two intermissions, the production became somewhat fragmented. Nonetheless, it was well worth seeing.



Les Ballets Jazz de Montreal at SUB

Photo Paul Menzies

Avant-garde guitarists

by Mike Spindloe

The Yardbird Suite plays host on Tuesday, November 17th to a truly rare Edmonton performance by guitarists Fred Frith and Hans Reichel. Both have been active in the area of progressive, avant-garde, experimental music—labels are difficult to pin on these guys—for a number of years. Between them, they have worked with a veritable who's who of, well, whatever exactly it is that they do, and while the credits might not mean much unless your musical tastes tend to lean pretty far out of the mainstream, a selective summary appears scattered throughout this article.

More interesting, however, are the creative directions which Frith and Reichel, both independently and during previous collaborations, have chosen to explore. The German-born Reichel is perhaps the less well-known of the two on our continent, but he shares with Frith a highly developed and often bizarre sense of the guitar as much more than the standard instrument we're all familiar with.

Since 1970, Reichel has been building his own guitars: guitars with as many as 23 strings and four necks, guitars without bodies, koto-like guitars without necks, special capos (a device used to alter the tuned pitch of the strings), guitars without frets and so on. A biography describes his playing style as incorporating "subtle lyricism" to the other conventions and unconventions of improvisation. His recorded work, mostly on the German independent Free Music label, includes eight albums to date. There are also collaborations with Frith (among others), and contributions to records by many other German avant-garde artists.

Fred Frith's recorded output, on the other hand, is staggering in comparison, and continues to grow rapidly. Compiling a list would be a hefty task; but briefly, he began with the English band Henry Cow, who combined free improvisation with rock

structures of varying cohesion over six albums, and Frith's three volume solo "Guitar Solos" series. Between 1978-81, he made three albums with Henry Cow compatriots Dagmar Krause and Chris Cutler under the name Art Bears, experimenting with short song structures.

Later work includes two albums by his group Skeleton Crew, as well as more solo albums, numerous collaborative efforts, guest appearances and production jobs—all well outside the mainstream. Frith's latest LP is a collaboration with guitarists Richard Thompson and Henry Kaiser and former Captain Beefheart drummer John French, entitled "Live, Love, Lari and Loaf."

Frith's style could be described as a systematic deconstruction of conventional guitars and guitar playing. As part of his independent two-handed playing style, he began laying the guitar on a table to play and then "gradually realized that if I was going to lay the guitars out flat then the guitar itself was becoming less and less relevant. The only important things were a set of resonating strings and the position of the pick-ups."

Like Reichel, Frith has gone to great lengths in experimentation, such as dispensing with the guitar neck completely to concentrate on different possibilities. To this end he has also been known to use a wide variety of common and not-so-common household devices to obtain the required resonance of strings.

The music of both Fred Frith and Hans Reichel has some developmental roots in rock but both musicians have not only eschewed the demands of commercialism but also aspire to break away from the "conventions" of improvisation. The success of their musical experiments is subject to variation and their effects on listeners are highly subjective. Their Yardbird Suite appearance Tuesday is a rare one indeed and should be well worth checking out.



Local band first to play trio kazoo instrumental at Yardbird

Alley Scatz trio: wow!

Alley Scatz
Yardbird Suite

sincere raving by Mike Spindloe

Alley Scatz opened their two night stand at the Yardbird Suite last weekend to a full and enthusiastic house ready and willing to respond to their invigorating mix of jazz standards, show tunes and torch songs. And the group didn't disappoint, serving up a three set helping of nostalgia with all the trimmings.

This generous and well-paced menu included selections from Motown's early years, Irving Berlin, Gershwin, Duke Ellington and a host of others, but it was Alley Scatz' fine treatment of the songs which brought them fully to life.

Barbara Leah Meyer, Jaccee Dallin and Kelly Collins are all individually accomplished singers. Together they demonstrated the full range of harmonies demanded by their intricate arrangements with often stunning precision. All three showed versatility and character in their singing. One high point was definitely Jaccee Dallin's demonstration of an upper register that

would be the envy of a piccolo player.

Providing fine support was the band led by Bruce Mahaooy on piano, with Richard King on bass guitar and Tom Foster on drums. An intelligent mix kept the vocal harmonies out front where they belonged, except during infrequent instrumental solos, mostly by Bruce Mahaooy.

The overall presentation was complemented by some casual-looking but obviously well-rehearsed choreography that leaned towards theatricality rather than chorus-line style. Here more spontaneity would be welcome, but the energy flowing from the stage was easily evident, and the visuals were still polished and entertaining.

The group added some humour to the set with their version of the Andrews Sisters' "Bei Mir Bist Du Schön," during which they donned sunglasses, and tuned up their tenor kazoo for the first trio kazoo instrumental break ever heard at the Yardbird Suite.

When Alley Scatz closed out the last set with a rousing rendition of "Boogie Woogie Bugle Boy," it was a satisfying conclusion to a toe-tapping and often magical evening of musical entertainment.

Commercials galore

1987 Cannes Commercials
Princess Theatre
November 13-22

review by Elaine Ostry

A whole movie of commercials? What kind of draw is that? You can see them on T.V. anytime; no one watches them anyway.

But the commercials of the 34th International Advertising Film Festival in Cannes are a cut above the everyday Midas specials. In fact, they are fascinating; you don't notice the time going by. A good number of them were from Britain, France and Japan. You see the "Bronze Lions," the "Silver Lions," "Gold Lions" and the Grand Prix winner.

Most of the commercials are funny, some are serious, but all of them are artistic, even ingenious. Commercial artists create a world in which anything can happen: statues become alive, a pair of pants starts dancing by itself, and little plasticine grapes donning sunglasses get down to "Heard It Through the Grapevine."

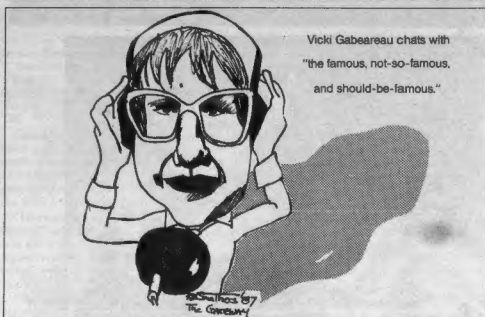
A lot of the humour comes not just from hi-tech design but from human foibles. One of my favourites features a man and a woman eating mounds of fruit a la 9 1/2 Weeks and Tom Jones. But the whole romantic image collapses when the woman smiles—and bits of food are stuck in between her teeth. Immediately the scene switches to show the product advertised: a box of toothpicks.

Some of the commercials are not at all humorous, as they are advertisements campaigning against apartheid, a nuclear power station, drugs, and the spread of AIDS.

The inclusion of these serious spots demonstrates the extent to which commercials can manipulate your emotions. Everyone is laughing at one commercial, and then the next one silences the whole theatre, and the next commercial makes everyone laugh again. The switches from serious to funny are very quick, dramatic and effective. And, of course, one's capacity for sentimentality is tapped with the usual pictures of family joy, including cute kids and kittens.

Some of the commercials from other nations advertise products that we don't usually see advertised on T.V., such as newspapers, magazines and toothpicks. Sometimes the total effect of the commercial was so artistic that one lost sight of whatever product was being sold. It was also a little irritating that some of the Asian commercials had no subtitles.

But altogether, the 1987 Cannes Commercials are very entertaining. They require no effort at all to watch, as there is no plot to follow, and your attention span never needs to be longer than three minutes per spot. They make a great escape from the pressures of school; an escape to a giddy world in which everyone is gorgeous and the bizarre is in reach.



A book full of interviews

Vicki Gabereau
This Won't Hurt a Bit
Collins Publishers

review by Randal Smathers

"Hey sailor, how about a little variety tonight?" These words were my introduction to Vicki Gabereau, longtime host of CBC radio's program *Variety Tonight*. Her wit and poise on-air made her into one of Canada's better known radio personalities.

Gabereau now has her first book out, *This Won't Hurt a Bit*, a compilation of the best of her "chats with the famous, not-so-famous, and should-be-famous," with introductions and the like.

The "chats" are great, as is to be expected from a professional interviewer. For instance, British motor-racing giant Stirling Moss on whether he raced for the "attention of adoring fans, mainly female": "Oh good Lord, yes. I mean there is no doubt that motor racing is the greatest sport for the crumpet."

There is lots of Canadiana, including interviews with Pierre Berton, Margaret Atwood, and the son of Morley Callaghan. The interviews range from sports figures to actors, and have more good quotes than an equal number of pages from Bartlett's Quotations.

One of the better parts, for someone who does some interviews himself, is Gabereau's descriptions of the preparation she does for some of her interviews. Unfortunately, she often builds up the preparation, but then

doesn't include any of the actual interview. This is frustrating, sort of like being back in high school and almost getting laid...

Actually, Gabereau is not nearly the writer as she is the talker, which comes through in the rather dreary introduction: "My next job was at a private nursing home as a nurse's aide." She spends most of the first two chapters name dropping: "I nearly fainted at meeting Johnny Wayne and Frank Schuster. I heartily do not recommend these parts to anyone otherwise interested in this book."

There are lots of nice glimpses of some very interesting people in *This Won't Hurt a Bit*. The book ends with an interview with Vancouver talk show host and "oatmeal savage" Jack Webster. When I had finished, it occurred to me that I would rather have finished reading his greatest interviews collection. Give Gabereau's book to a nice dull person for Christmas; they'll love it.

A U2 weekend

by Tracy Rowan

The following chronicle is an account of a music-filled weekend in Vancouver, highlighted of course by the spectacular U2 concert at B.C. Place on Thursday night.

Thursday A.M. Nov. 12

Air Canada flight 223 to Vancouver - crowded plane but the complimentary drinks make up for it. It seems I'm not the only one on this plane on my way to see the BIGGEST BAND IN THE WORLD.

Thursday 2 P.M.

There is definitely a buzz around town: talk in the malls, the record stores and the street is revolving around the biggest event to hit this city since EXPO. There's also been enough press about this thing that one writer was prompted to pen an article entitled "How to survive that U2 oversaturation" for that hip entertainment guide, the *Georgia Strait*.

Thursday 6 P.M.

Excitement is definitely building, along with the congestion of traffic, with only an hour to go before showtime. The Spanish restaurant a block from the stadium, where we're meeting for pre-show dinner and drinks, is packed with ticket holders from Edmonton, Calgary, Vancouver and Washington state. Met this one couple from Bellingham, a college town across the border, who bought their tickets from a lawnchair ticket vending business on their camp run by two Canadian guys.

7:30 P.M.

Missed the first act, the BoDeans, because I got lost in B.C. Place looking for the right pass gate. Got to the Press Box in just enough

time to grab a beer before Los Lobos started their set.

The stage is absolutely enormous, which unfortunately dwarfs the guys from East L.A.; but the sound is good despite all those nasty rumours about the acoustics in this domed mass of concrete. After finishing with a great version of "La Bamba", Los Lobos leaves the stage, but not before cautioning the claustrophobic crowd on the floor not to hurt themselves.

On my way to check out the souvenir booths I bump into Dwight Yoakam, who was in Edmonton earlier in the week. The merchandisers are doing fast and furious selling despite the \$20 T-shirt price tag. Hats are also going for \$20, programs for \$13, and posters aren't a bad deal at \$7 a crack.

Between the T-shirt booths are tables set up by Amnesty International, complete with information pamphlets and six different petitions concerning prisoners of conscience in the USSR, Libya, China, Vietnam, Kampuchea and Guatemala. I did the noble thing.

9:30 P.M.

As the lights dim, the crowd continues to swarm like ants over the barriers to the floor in what the person next to me calls "the crush of '87". The band takes the uncluttered stage and blasts off with "Where The Streets Have No Name", bringing the 57,000+ crowd to their feet. Throughout the powerful performance, the charismatic Bono urged the crowd to sing for Stephen Biko and Martin Luther King. The most emotional tribute though, was for the victims of the recent Enniskillen bombing by the IRA, during an incredible rendition of "Sunday Bloody Sunday".

The concert ended with the traditional "40", leaving the audience to finish the song. It was truly a magical show that unified the fans in song and spirit, if only for one night.

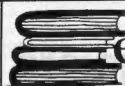
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Dark side of drugs in Zero

Less Than Zero
Twentieth Century Fox
Odeon, West Mall 8

review by Darren O'Donnell

The latest offering from Hollywood's brat pack has its moments, but unfortunately they are few and far between. *Less Than Zero* is loosely, very loosely, based on Bret Easton Ellis' nihilistic look at the fast-paced vacuous life of Southern California's wealthy kids.

The film follows Clay, a first year college student (Andrew McCarthy) as he returns from the East to visit his family, his unfaithful girlfriend Blair (Jami Gertz) and his crack-addicted friend Julian (Robert Downey, Jr.) for a relaxing Christmas vacation.

The first half of the film is easily the worst with endless shots of wildly decadent parties, sleazy nightclubs, and many, many, unhappily stoned people. The music is so prevalent that it seems like an hour long video.

McCarthy is satisfactory as the film's protagonist but Jami Gertz, as Blair, is not really

believable in any of the intense scenes. Their relationship flounders around for the first half but nothing really happens.

The film starts to get interesting when Julian's drug problem gets out of hand and he begins to prostitute himself in order to reimburse his dealer Rip (James Spader). Both Robert Downey, Jr. as Julian and James Spader as Rip give the best performances in the film and it is largely because of them, particularly Downey, that the film remains tolerable.

As the film whirrs on and Julian gets sucked further down the coke-lined drain, the purpose of the film becomes apparent. The bottom line on *Less Than Zero* is that it is essentially a colourful anti-drug film with the same onesidedness that is to be expected. Scenes of ultra-fashionably dressed high-school girls giggling stupidly as blood drips from their noses after a snort, and Blair dramatically dumping her cocaine down the drain are just a few examples of the film bashing anti-drug messages over the audience's head.

This preaching is one of the key areas in



Life in the fast lane not so sweet in *Less Than Zero*

which the film deviates from the book. Clay, in the film, never once touches cocaine. In the novel, however, he is never without his powder, leaving the reader to decide what to think about his situation rather than, as in the film, telling us what to think.

Overall one is left not really caring about our hero and his problems, which is unfortunate since other than a lot of loud, bad music (a cover of Kiss' classic "I wanna rock n roll all nite" by Poison) and coloured lights, there isn't much else there.

these rituals and costumes made me think these people were marginally pathetic.

At times, there was some confusion in the storyline when Christine was fantasizing and the scenes jumped around with no clear transitions. Nevertheless, the film provides a humorous look at the hypocrisy of "moral" British society and the irony of the ending left me chuckling in my seat.

Personal Services: a bizarre look at morality

Personal Services
Vestron Pictures
Principal Plaza
Village Tree Mall

review by Curtis Forbes

Personal Services provides a window through which one can view the sexual adventures of some very kinky people. Terry Jones directs this film based on the story of Cynthia Pain, a London prostitute whose life became legend.

Julie Walters plays the aging prostitute Christine, who discovers that the old fashioned roll in the hay is on its way out and that, as one of her customers states, "the future lies in kinky people." Christine fanta-

sies about being with her perfect man although reality tells her that her only escape is to marry a fat rich man named Sidney, who suffers from "BCSD (big car small dick)." These code words continue as the film becomes more humorous as it focuses on her customers.

These people, who seem to become more bizarre as the story progresses, range from the "naughty boy" who likes to be spanked but cautions "don't leave any marks," to the man who stands handcuffed and chained in a cell requesting "golden rain".

After Christine opens her own brothel, her career becomes more business-like and the moral mockery becomes more intense. At one of her parties, Christine states: "No,

this isn't a brothel. Brothels are Mondays, Wednesdays and Fridays. This is just a sex party."

Within the brothel, it becomes more evident that her customers are not just looking for sex, but are looking for an outlet for their fantasies. Some are willing to pay her to be slaves and work in her garden, while others simply want a place to go and dress in deviant clothing.

Sometimes the humour is shadowed by the recognition of how desperate some people become in trying to satisfy themselves. In one scene, a man is completely bound in chains to a chair, gagged with a rubber hood and then placed in a dark box for an hour and a half. How erotic. The elaboration of

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The action was hot in the pool last weekend, as the U of A hosted the Standard Life Colleges Cup.

Photo Rob Galbraith



Randal Smathers

It's tough to beat a good hockey scrap

I've heard about all I'm gonna take from the anti-hockey violence wimps this year.

If it wasn't for Don Cherry, I'd have to turn the sound off on Hockey Night in Canada. The Hockey News' last issue was about half Dave Brown bashes. The city papers regularly froth at the mouth about goons. It's obviously trendy.

It's time to cut the crap, and get down to facts. First, there is less violence now than there used to be. I don't mean the mid-seventies Broad Street Brawls, or the Big Bad Bruins of the early seventies. I mean real, old-fashioned, nasty, dirty, six-team-league violence.

Names like Terrible Ted Lindsay, Gordie Howe, Eddie Shore — these guys are legends of dirty hockey. If you ask any veteran player, they'll tell you that the league has cleaned up its act since then.

Second, if fighting is so awful, why does the Edmonton Journal run a fighters feature every year? Why does HNHC show the scrap of the week? Why do they show Dave Brown making Tomas Sandstrom do the chicken fifteen times in one night?

Because the fans, including yours truly, like a good fight,

preferably one a game, between a couple of the big hitters. None of this daily-chain stuff with five Europeans a side, none of whom has thrown a punch in anger since grade two. Don't believe me?

Check the attendance records in say, Chicago Stadium. Those lunatics don't show up to see guys dance. Compare this to see guys dance. Compare this to see guys dance. Compare this to see guys dance.

Now, I'd like to see a few things cleaned up. Start with shoes like Brown testing Sandstrom's neck muscles. Include Sandstrom working over every left-winger in the league with his arsenal — spears, slashes, butt-ends, cross-checks...

The problem is that most people don't see a lot of the savage stickwork that goes on, especially on TV, where the average fan watches most of their hockey. Sure, you always heard how dirty Bobby Clarke was, but how often did he get so blatant that a camera caught him, let alone a ref?

If you were to ban fighting, you'd see a tremendous increase in stickwork. I've seen it firsthand, by refing in a league that had a three-fights-and-a-year're-gone-for-the-year rule. It got plenty ugly, believe me.



The reason is that intimidation works. How many of you saw Petr (buck-buck-buck-buck) Svoboda give away the puck along the boards against Chicago last Saturday on the tube? The reason he did it because he didn't want to get close to the boards and Rick Vaive at the same time. Until you can remove intimidation from the game (and don't axe me how), you will have intimidators, period.

Even the least violent of sports, baseball, has intimidation, lights, and deliberate attempts to injure.

Frankly, I'd rather watch Gord Kluzak and John Kordic hammer it out than watch Eric Show throw a death pitch at Andre Dawson. Especially if Kluzak wins.

Swimming wins, U of A loses

by Carolyn Aney

Those who were motivated to go to the west pool on Saturday for the Standard Life Colleges Cup Swim Meet were fortunate enough to witness a well organized meet.

The U of A had to prove itself as a capable force in administering to the national swimming scene. According to meet director John Hogg, we were quite successful.

However the results for the U of

A swimmers were not as promising. The Bears placed last of the six universities and the women placed 4th. The success story of the meet was the U of Calgary who took both the men's and women's side of the meet.

Keltie Byrne was definitely the dominating U of A swimmer in the pool. She took 1st in the women's 200m individual medley (2:24.04) just .06 seconds ahead of Sara

Frisbey from Calgary. Byrne also placed 2nd in the 200m breaststroke (2:41.90) and third in 200m freestyle (2:12.98).

Donna McGinnis also did remarkably well for the Pandas. McGinnis took 2nd in the 200m fly (2:20.30), 3rd in the 400m I.M. (5:08.08) and 4th in the 400m free (4:30.80). Donna was a gold medal winner in the 200m fly in the Commonwealth Games in Edinburgh in 1986.

Scott LeBuke, the only U of A swimmer to compete in the World Student Games this summer in Zagreb, Yugoslavia, took 2nd in the men's 400m individual medley (4:37.22) and 3rd in the 200m I.M. (2:11.10) missing 2nd place by .04 seconds.

Scott Flowers took 2nd in the 400m free with a 4:01.16 behind Gary vanderMuelen from Calgary. Flowers also placed 4th in the 100m butterfly missing 3rd by .07 seconds and 4th in the 800m free. Scott swam on the Canadian national team in the 1986 Commonwealth Games and World Championship team.

Dave Goodkey held onto 3rd place in the 200m free beating Francois Dionne from Laval by .3 seconds with a 1:56.58. Goodkey also placed 5th in both the 50m and 100m freestyle.

Cam Grant, a first year U of A swimmer from Stettler, placed 4th in the 200m breast (2:30.07) and 5th in the 50m breast missing 4th by .01 seconds and third by .88 seconds.

The Bear's 4X50 medley relay placed 3rd and the 4X50 free relay took 4th in both events.

FALSE STARTS: With approximately three months left to qualify for CIAU's the U of A already has four swimmers who have qualified: Donna McGinnis in the 400m free, 400m I.M. and 200m fly; Keltie Byrne in the 200m breast, 200m free, and 200m I.M.; Scott Flowers in the 400m free and Scott LeBuke in the 400m I.M.

Pandas get V-ball upset

by Randal Smathers

Something completely different happened in the main gym on Saturday night; the Panda volleyball team beat the U of S Huskies.

Last year, the Pandas managed only two pre-season game wins over Saskatchewan in four matches, against 12 losses and an 0-4 match record. Therefore, the win was a major step up for the team.

The Pandas showed signs of challenging the flatlanders in Friday's match. The home team went up 9-3 before Saskatchewan scored 12 straight points. Coach Suzi Smith blamed the loss on a lack of intensity, saying her players didn't focus for the whole match.

After dropping the first game, the Pandas got blown out in the second, 15-2, eventually going down three games to one. "I'm not satisfied," said Smith. "I'm never satisfied to lose."

Panda Volleyball

Smith then said that she thought there was a "small difference" between the teams. She picked out blocking, net play and consistent intensity as the things the Pandas would need to improve on to win Saturday's game.

Smith got both elements from her team, along with some aggressive serving, and she also got her



Photo Gary Hawley

Pandas Barb Donadt (l) and Terry Wildeman (r) go up to block a spike win. "The team decided they wanted it," said Smith.

The scores were a mirror of the previous night (15-13, 15-2, 13-15, 15-10). Alberta increased their blocks from 9 to 13 in the second match, with Debbie Dyson, the game MVP, providing three of them.

Friday's game star was Shelley Brewster. She received praise from her coach for her work ethic. "She trained an extra 120 hours, above and beyond what the team did this summer, and it's showing," said Smith.

The Pandas are definitely a team

looking to the future, as they are starting 3 rookies, and 5 of 10 players on the roster are first-years.

The good results are a positive sign for the Pandas, who are coming off an 11-19 season, including 3-12 in conference play. This weekend was the start of their conference schedule. Their next home action is next year — Jan. 15 to 17.

Their next matches are against No. 5 ranked Victoria Vikettes and against UBC, who is tenth in the nation, as they make their yearly trek to the coast.

Dinos sweep Bears off Cowtown ice

by Alan Small

CALGARY — 99% of the time, when it is a good weekend for the University of Calgary Dinosaur hockey club, it isn't all that great for the U of A Bears.

That was exactly the case this weekend when the Bears were swept by Calgary in both games at Father David Bauer Arena.

In the first game of the two game set, the Bears traded goal for goal with the Dinos until the third, when the Dinos Mark Firrelli finished off a two-on-one pass from Ken Vinge for the eventual winner as they won 7-5.

The Bears were getting burned at the most inopportune times as the Dino transition game was working to perfection.

"They did an excellent job (on the transition)," Bear head coach Clare Drake said.

Calgary saluted away the first game when Terry Jones scored on a loose puck on Bear goalie Darren Turner's doorstep.

Rob Glasgow, Sid Cranston, Dave Otto, Wes Craig, and Adam Morrison scored for the Bears. Morrison's came on a great rush by Starry Wakabayashi, late in the third period.

The second game looked more promising for the Bears, as they were up 4-2 in the third period, until some more Dino transition game caught the Bear defence up in its own net.

Terry Kruller scored on a three-on-two, throwing the puck upstairs on John Krill to tie up the game, after Mike Karlash scored when the Calgary forwards ran Krill into his own net.

Vinge then put the game away on a breakaway. He neatly deked Krill and backhanded it high in the net.

It was also a big weekend for Vinge as he broke the Calgary mark for most assists in a career and tied led Geddes 166 career points in a with his last goal. The goal marked his 166th career point, which equalled Geddes 166 career points in a season. Vinge was also given player of the week honors in Canada West with his five points in two games.

It was a tough loss for the Bears to swallow after being up by two with a period to play.

"We weren't getting the puck deep," defenceman Darwin Bozek said. "We weren't forcing, weren't hitting. We didn't dump it in."

"We were trying to beat them



The number five ranked hockey Bears lost both of their games against Calgary.

one on one," Bozek added.

"We were doubting ourselves in the third period," Coach Drake said. "We're not quite in good condition."

Drake could be correct as the Bears have outscored their opposition 48-22 in the second period this season while only beating their enemy 26-23 in the third, including the 5-1 third period thrashing the Dinos handed the Golden Bears this weekend.

The strange part of the weekend was that the scores could have been reversed without a drastic change in play.

"We outplayed them overall," Dennis Cranston said.

"We played only three periods all weekend. We just played the right period tonight," Dino coach George Kingston said Saturday.

SLAP SHOTS: The Bears Stacey Wakabayashi tallied his 100th career assist Friday night... Winger Jeff Helland notched his 100th point of his career on a nice two-on-one with Dave Otto on Saturday.

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Canadian university top tens

ICE HOCKEY — M

1. Calgary
2. York
3. UQTR
4. Dalhousie
5. Alberta
6. Moncton
7. St. F. X.
8. Waterloo
9. UPEI
10. Western

BASKETBALL — M

1. Victoria
2. Saskatchewan
3. Acadia
4. Brandon
5. Western
6. Bishop's
7. Regina
8. Manitoba
9. Waterloo
10. St. F. X.

VOLEYBALL — W

1. Winnipeg
2. Sherbrooke
3. Manitoba
4. Laval
5. Victoria
6. York
7. Calgary
8. Saskatchewan
9. Ottawa
10. UBC

VOLEYBALL — M

1. Manitoba
2. Saskatchewan
3. Calgary
4. Winnipeg
5. Laval
6. Sherbrooke
7. UBC
8. Toronto
9. Dalhousie
10. York

BASKETBALL — W

1. Calgary
2. Victoria
3. Manitoba
4. Winnipeg
5. Toronto
6. Bishop's
7. Lethbridge
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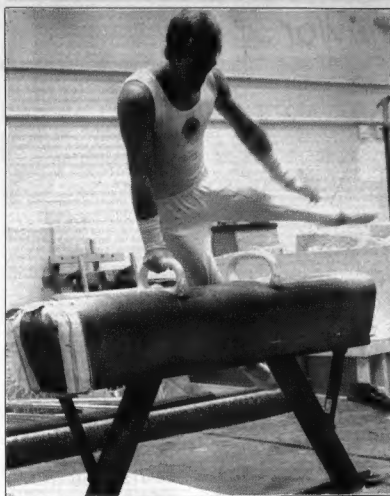


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The Bear and Panda gymnasts started their season last weekend in the Champagne Classic.

A rough weekend for the Pandas

by Alan Small
Saskatchewan 67 Alberta 64
Saskatchewan 57 Alberta 56

The Panda basketball squad ran into a brick wall called the University of Saskatchewan this weekend.

"We didn't play well," head coach Diane Hilko said.

In the first game, the Pandas were tied with 35 seconds but a foul shot and a basket by the Huskies put them on top by three 67-64, the way it finished.

"They (Saskatchewan) are pretty small, but they kept up their intensity," Hilko said.



The second game went down to the wire as well, and the U of S came out on top once again, by a score of 57-56.

"I just can't put a finger on what's going on," Hilko said. "It's a mystery to this coach."

It was a significant setback for the young Pandas, as they had made significant gains in their last road

Dinos 7 Bears 5



Dinos 5 Bears 4

1st period
1. Cal. Vinge (Houlder, Savoye) 11:29

Penalties: Patrick, A, Dickie, C, 7:13

2nd period
2. Alta. Glasgow (D. Cranston, Wakabayashi) 6:25

3. Alta. S. Cranston (Bozek, Wakabayashi) 9:39

4. Cal. Kardash (Seib) 10:00

5. Cal. Jones (Perperidis) 12:32

6. Alta. Otto 13:50

7. Cal. Robinson (Fioretti, Meckling) 15:15, pp

8. Alta. Craig (Proft, Severyn) 17:26, pp

9. Cal. Vinge (Savoye, Fioretti) 18:04, pp

Penalties: Savoye, C, 7:01, Patrick, A, double minor, Dickie, C, 12:57, Robinson, C, 15:35, Couture, A, 17:44

3rd period
10. Cal. Fioretti (Vinge, Dickie) 4:44

11. Cal. Jones 9:17

12. Alta. Morrison (Wakabayashi) 15:26

Penalties: Seib, C, Proft, A, 2:49, Stokowski, A, 12:23, Couture, A, Robinson, C, 14:32

Shots on goal
Alta. 5 17 8 - 30

Cal. 11 9 16 - 36

Goalies: Turner, A, Trousdell, C.

1st period
1. Alta. Helland (Otto, Glasgow) 3:11

2. Cal. Seib (Jones, Fox) 17:54, sh

Penalties: Craig, A, 3:47, Klassen, C, 7:15, Otto, A, Perperidis, C, 11:57, Bozek, A, Jones, C, 14:34, Dickie, C, 16:01

2nd period
3. Cal. Seib (Kardash) 8:29

4. Alta. Wakabayashi (S. Cranston) 11:06, pp

5. Alta. Craig (Proft, S. Cranston) 12:44

6. Alta. Wakabayashi (D. Cranston, S. Cranston) 15:13, pp

Penalties: Severyn, A, Bracko, C, double minor, 7:50, Kardash, C, 14:33, Quinn, C, 14:49, Helland, A, Dickie, C, 17:32, Fioretti, C, 19:58

Shots on goal
Alta. 12 15 10 - 37

Cal. 12 13 13 - 38

Goalies: Krill, A, Hrynuk, C.

trip, when they split four games at the University of Toronto tournament.

"It gets a little frustrating," Hilko said, "we're back to square one."

The Pandas go on the road for two more conference games next weekend, when they are entertained by the University of Lethbridge Pronghorns for two games. The Pandas then will try to get revenge on the Huskies when they host them at home in Varsity Gym on November 27th and 28th.

Bear All Canadian

Second-year forward Dave Phillips of the Golden Bear soccer squad was selected as a second team All-Canadian.

Phillips, who played for the Calgary Kickers of the Canadian Soccer League scored six goals for the Bears this season and was an integral cog in coach Len Vickery's pace game, which he excels at.

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Personals

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Unitarian Single Adults Club. If you are over 30, we have a special invitation to join our very small, friendly and involved singles social club. We hike, do theatre, dance, ski, etc. but mostly we are all friends. Join us for our November 21

Social to be held at 12530-110 Avenue, 8:30 p.m. Call Vicki at 451-3906 for more information.

Dearest H.M.L.R. Glad to have exchanged thoughts and feelings. Special words were expressed that night which can only draw us nearer. See you in 307 and 375. Best Friend.

SKJ (reverse) - A personal definition is an object which absorbs liquid substances. Get ready. Dec. 27 is nearing, all substances naturally become alcohol, your absorbing power will be tested, in the process of a total soaking. Beware the 'fish' is keeping track!

Dear Hairball, If I have spots and stripes, you must have some questionable types. I like the name, keep playing the game. "Psycho" Bill.

Lucie: Thanks for adding a personal touch. Fondly, Your 350 class.

Speed Mouth - Happy 18th - Always remember crying over stolen broken glasses will never make them jealous. C.W.

Stim Tex, Let's round up some bowling balls soon, Genetic Dads soon. Congratulations to our Anshermen, Alex and Mike. We love you, Delta Gamma.

Footnotes

NOVEMBER 17
Campus Rec: Women's 1-M Volleyball (Nov. 24 to Dec. 3 7-9 pm) Deadline today. Gold Office.

Lutheran Student Movement: 6:00 pm. \$2.50 supper followed at 7:00 pm by "Exploring Other Beliefs: The Occult" at 11122 - 86 Avenue.

U of A Circle K Club: Sweatshirts available from executive, call 466-7372, deadline is Wednesday.

UAT's (University of Alberta Women in Science and Technology) Orientation Meeting: 12 noon. CW410 - Biological Sciences. (Wed. Nov. 18)

Lutheran Campus Ministry: 12:30 Noon Hour Bible Study in SUB 158A.

NOVEMBER 18
Forest Service: Job Fair Room 034 SUB. 1:30pm-4:00 pm. Employment info. All Welcome.

An Introduction to Sidha Meditation with Swami Shaktananda Nov. 18 at the Unitarian Church 12530 - 110 Avenue. 7:30 pm. No charge. Everyone welcome.

Chaplain's Alternative Spirituality: Astrology with Chris MacRae. Noon - 1:30 pm. Room SUB 158A.

U of A Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm. 2-42 Humanities.

Christian Reformed Chaplaincy: Soup & Sandwich Supper (5:00 p.m.), followed by film "Still Not Ashamed", Jewish-Christian Relationships. SUB 158A.

U of A Circle K Club: Important exec. meeting. 5 p.m. 6-22 SUB.

NOVEMBER 19
The Lego Club: You are invited to a Lego Club Meeting at 6:30 pm. today in room 036 SUB.

Guys and Lesbians On Campus: General meeting from 5 - 7 pm. in Heritage Lounge at Athabasca Hall. Everyone welcome.

Barff Student Business Seminar: Rt. Hon. Joe Clark. Open forum on Free Trade. TLB1. 7:30 p.m.

U of A PC Club: Rt. Hon. Joe Clark on Free Trade. TLB1. 7:30 p.m.

U of A German Club: Bierstreffen/Kaffeezeit. 4:30 p.m. at the Power Plant. Deutsch wird gesprochen.

International Relations and Strategic Studies Society: Free Trade Forum with Rt. Hon. Joe Clark. 7:30 p.m. TLB-1 Tory Building.

Ukrainian Students Club: Gen. meeting. 8:00 p.m. The Express Lounge (SUB) (Rm. 142) New members welcome!

USFAS: Interested in Science Fiction or Fantasy? U of A SF Society meets Thursdays in SUB 034. 7:30 p.m. onwards.

NOVEMBER 21
The U of A Wado-Kai Karate Club: Traditional Japanese Karate Fall 1987 Tournament. Education Gym. 1:30 p.m. Spectators welcome (\$6.00).

Trinidad and Tobago Students Assoc. We are Dining for the International Dance, 8:00 p.m. at Power Plant. Reggae, Calypso, Funk, Pop.

13.O.: International Dance! 8 pm. Power Plant. Rock to Reggae - Everyone welcome. Only \$3!!

NOVEMBER 22
Chaplain's: You can worship on Campus - Sundays at 10:30 a.m. Meditation Room SUB 158A. Everyone welcome.

NOVEMBER 24
Scandinavian Club: Important General Meeting: Presidential Nominations and Election. SUB 270A. 3:00

NOVEMBER 25
Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

UASFAS meets Thursdays in SUB 034 from 7 pm til Midnight. SF, Comic Art and Roleplaying.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6997 or Dave 466-2057.

Real Life Fellowship: Bible study - Tues. 7 pm. SUB 158A. Wed. 12 noon SUB 036. (Bring lunch).

U of A Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm. 2-42 Humanities.

Lutheran Student Movement: 15M is selling ENTERTAINMENT 88 - a coupon book with 5100's of coupons for \$35. Phone 432-4513 or stop by SUB 158.

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HAPPY HOUR

pitcher and pizza
for just
\$10.95

one delicious, large
a cappella pizza
and one frosty pitcher
of draught beer

5:30 - 7:00 p.m.
Mon - Thurs
at Room at the Top
7th Floor SUB

U of A Civil Engineering Club

presents

David Wilcox

Friday November 20

UNWIND LOUNGE

2nd Floor
New Hours: 8:30 p.m. to 1:00 a.m.

Tickets: Jubilee Box Office, Variety Drugs, HUB & SUB info Booths & Club Members No Minors - Age I.D. Required